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IDENTITY TRANSFORMATIONS IN ADAM MICKIEWICZ’S POETRY

Abstract:

The essay surveys the different types of identity transformations of the protagonists in the literary works of the Polish romantic poet Adam Mickiewicz in the context of the physical and spiritual transformations of the human kind from Adam and Eve until the 21st century. The supernatural changes the Mickiewicz’s heroes undergo are based on the Romantic postulate that the rational mind cannot always provide an explanation for the things happening in our lives. Through the multiple identity transformations in his works, Mickiewicz underlines the strong connection between the worlds of the living and the dead and instructs his reading audience on how to deal with current social, ethical and nationally significant issues.

Keywords:

Adam Mickiewicz, identity, transformation, reincarnation, transgender

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