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JUNIOR SCHOLARS OF POLISH STUDIES IN BULGARIA – REPRESENTATIVES AND ACHIEVEMENTS

Abstract:

This paper presents the junior scholars of Polish studies from Sofia University “St. Kliment Ohridski”, Veliko Tarnovo University “St. Cyril and St. Methodius”, and Plovdiv University “Paisii Hilendarski” in Bulgaria. The focus is on Kamen Rikev's twice published (2008, 2014) anthology of Polish literature from the Middle Ages till the Enlightenment, as well as on the recently defended at Sofia University PhD theses: Ivan Raichev's “The Image of the Wandering Soldier in Polish literature”, Katherina B. Kokinova's “The Self-reflection in Witold Gombrowicz's and Vladimir Nabokov's Oeuvre”, and Radostina Petrova's “Literary life of Poland during the interwar period in memoirs”. The author further discusses Pawel P. Petrov's doctoral thesis defended at Veliko Tarnovo University, entitled “Bruno Schulz's epistolary world. Myth, existentia, palimpsest” as well as the doctorates, defended at Plovdiv University: Mina Stoyanova's “Genesis, development and literary reflections of the ideas/myths “Moscow – Third Rome” and “Poland – Bulwark of Christianity” (Polska Antemurale Christianitatis) during the period 1444–1683” and the recently published in book form thesis of Dimitrina Kostadinova-Hamze “Linguistic Expression of the Comic (based on materials from the work of Witold Gombrowicz)”.

Keywords:

crisis in the humanities, Polish studies in Bulgaria, junior scholars – books and doctorates, tradition and continuity

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