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Plamen Antov

Institute for Literature – BAS

✉ plamentantov@mail.bg

1762. PAISIY AND ROUSSEAU: THE SHADOW OF VAZOV

Abstract:

This paper, part of a bigger research, argues that a considerable part of the literary-historical concepts of Ivan Shishmanov, mainly about the Bulgarian National Revival, not simply resembles treatments of Ivan Vazov expressed in his canonical works in the 1880s, but they are directly influenced – i.e. influenced by the specific philosophy of the history in artistic images created by Vazov in his canonical creative work. This influence concerns not only the early works of Shishmanov, but could be detected in his later writings.

Keywords:

Paisiy, Rousseau, Vazov, Ivan Shishmanov, Bulgarian National Revival

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