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Valentin Stoyanov

St. Kliment Ohridski High School – Peshtera

✉ valjo62@mail.bg

*FEAST DAY, COMMUNITY AND INDIVIDUAL
THROUGH THE EYES OF ELIN PELIN, YOVKOV AND CHUDOMIR*

Abstract:

By analysing the artistic world of three belletrists from the first half of the 20th century, the article stands out the specifics of the Bulgarian attitude towards the feast day. Perceiving themselves as victims of nature, state and rich people, the characters cannot fit in the strict regulations of the festiveness and therefore they profane it. The analysis of the toponyms of the feast day and its conduct finds out that it resembles the ordinary vacation and it comes down to an unrestrained glee. People's excessive commitment to the daily activities does not allow them to find life's eternal values. The feast day is incomplete when the community is sick. The specificity of the narrative also reduces the festive events.

Keywords:

feast day, belles letters, society, group and individual

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