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*THE CONNECTION BETWEEN CINEMA AND SCHOOL IN BULGARIA (1914–1930) IN THE EYES OF WRITERS AND THEORETICAL PEDAGOGUES*

Abstract:

*The paper describes the first steps of cinema education in Bulgaria, which developed concurrently with the emergence of the national film industry and received wide support from the intellectual circles: writers, art and culture figures, teachers, etc. The period studied is 1914–1930, because this was the time when the views about the role of the silver screen in education were formulated, the first government decisions about the place of cinema in school were made and the first theoretical works were translated to relay the European expertise in this area.*

Keywords:

*cinema didactics, literature, writers, pedagogues*

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