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Marina Vladeva

University “Prof. D-r Asen Zlatarov” – Burgas

✉ m\_vladeva@mail.bg

*THE LAMENT FOR YOUTH IN BORISAV STANKOVIĆ’S KOŠTANA  
AND IN BOZHURA BY YORDAN YOYKOV. THE IMAGE OF THE TEMPTRESS:  
BETWEEN THE BOOK, THE THEATRE AND THE MOVIE*

Abstract:

*This paper tries to “meet” one of the most popular Serbian dramas – Koštana by Borisav Stanković with one of the most beloved Yovkov’s short stories, namely Bozhura. Both texts are seen in an interdisciplinary context as Bozhura’s reading is linked to the stage realization made in the play Staroplaninski legendi, and the dramatic text of Koshtana will be analyzed through the 1976 film realization of Slavoljub Stefanović. The emphasis in the analysis is on the images of the beautiful temptresses that bear the burden of beauty, bound to be instigators of the inevitable faltering of men and longing for youth, to the “lament for youth”.*

Keywords:

*drama, movie, film, temptation, beauty, Serbian – Bulgarian parallels*

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