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HADZHI DIMITAR AND BOBBY THE COFFEE DRINKER

Introducing Balkan discourses to foreign students

Abstract:

The paper presents an intertextual analysis of Hristo Botev's poem Hadzhi Dimitar and the popular song And I and Bobby, We are Both Drinking Coffee (1999) by the Bulgarian rock band Wickeda. The author's aim is to suggest an effective approach towards introducing specific Balkan discourses to foreign students. By describing the unique set of metaphors and artistic messages in the popular song, the paper reveals the tradition of coffee drinking in the Balkans as an attractive platform for understanding the Peninsula's complex literary, historical and cultural heritage.

Keywords:

Bulgarian poetry, Bulgarian popular music, Balkan mentality, coffee drinking, The Balkan as a symbol.

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